

# SANDRO BLATTNER

## COMPOSITOR

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<b>OBJECTIVE</b>	Obtain a position in the area of compositing
<b>WORK EXPERIENCE</b>	Pendulum Studios, San Diego (CA) Compositor   Sep 2008 - Mar 2009 Savannah College of Art & Design, Savannah (GA) Systems Admin   Aug 2007 - Aug 2008 / Mar 2009 – Mar 2010 D-Facto Motion GmbH, Munich (Germany) Compositor   Apr 2006 - Dec 2006 AFK TV, Munich (Germany) FCP Editor / Director of Photography   Oct 2005 - Mar 2006
<b>PROJECTS</b>	En Route (Shortfilm) Visual Effects Supervisor (50 shots)   Aug 2009 - Present Spec BMW clip Compositor (9 shots)   August 2009 – Present A Song For Anna (Shortfilm) Visual Effects Supervisor (72 shots)   Dec 2007 - May 2008
<b>EDUCATION</b>	Savannah College of Art & Design, Savannah (GA) BFA Visual Effects   Jan 2007 – Present   GPA: 3.8 New York Film Academy, Studio City (CA) Digital Filmmaking   Apr 2005 Kantonsschule Kreuzlingen, Kreuzlingen (Switzerland) High School   2000 - 2004
<b>SOFTWARE</b>	Nuke, Shake, Fusion, AE, Photoshop, FCP, Maya, PFtrack
<b>OS</b>	Windows, OSX, Linux
<b>PROGRAMMING</b>	Familiar with Bash, Python, Prman
<b>COMPOSITING SKILLS</b>	Rotoscoping / Keying / Tracking Lighting / Projections / Texturing Multichannel / Render Layer Development Expressions / Gizmos
<b>ACTIVITIES / AWARDS</b>	Scademy Award : Best Special Effects 2008 A Song For Anna   Visual Effects Supervisor School of Recruits, Switzerland Swiss Army   Infantry   Jul 2004 - Nov 2004